

FADE IN:

INT. HOUSE - MORNING

In the foyer of an luxurious home in the suburbs. Sunlight is coming in through a window onto an elegant credenza. A set of keys lies on this piece of furniture and a gift next to it with a card that reads "Happy Anniversary."

Michael, middle-aged businessman, nicely dressed, picks up the gift to admire it. Only his hand is seen here.

MICHAEL (O.S.)

Aww, baby. How did you know? We are so connected, you and I.

Michael puts down the gift and picks up the keys. He walks out the front door, closing it behind him.

I/E. HOUSE - MORNING

Seen from inside through the foyer window, Michael gets into a nice Lexus LS sedan. He backs out of the driveway.

FADE OUT.

FADE IN:

EXT. CAR LOT - MORNING

JIM, (52) mismatched slacks and blazer, car salesman of the year. He stands beside a new BMW iX with Michael. He hands Michael the keys to the car.

MICHAEL

Thank you, Jim.

JIM

Your wife will fall in love with it. She'll be glad you finally traded in that other old one for it. Of that, I have no doubt.

MICHAEL

I know she will. She's been talking about getting one for a while now. It'll be quite a surprise.

Michael turns to look at the car.

JIM

And if there's ever anything else I
can do for you, just come on back.
I'm always at your service, Mike.
You know that.

Michael nods his head and both men shake hands. Michael gets
in the car and drives off.

I/E. BMW - DAY

Michael is driving home, a smile on his face. He is taking
in the scent of the new car and feeling the steering wheel.

MICHAEL

Oh yeah. I love the smell of a new
car.

Michael takes in a deep breathe.

MICHAEL (CONT'D)

And the feel of it.

With both hands on the steering wheel, Michael feels around
it, sliding his hands down to the bottom and back up again.

MICHAEL (CONT'D)

Ooh! I wonder what the sound
system sounds like. (beat) And I
got just the right song on my cell.

Michael reaches down for his cell on the center console and,
with one hand, finds the song he wants. He puts it down and
turns on the car's audio system. He finds the Bluetooth page
on the car's digital screen.

A woman's VOICE comes from the audio. It is the car's
computer system to help with connecting to Bluetooth.

VOICE (V.O.)

Welcome. Shall we pair a device to
Bluetooth? Say Yes or No.

MICHAEL

Yes!

VOICE (V.O.)

I'm sorry. I am unable to connect
to Bluetooth while you are driving.
Please pull over and try again, or
have a passenger connect your
device. Is there a passenger
available?

MICHAEL
I *am* the passenger.

VOICE (V.O.)
Sorry. Voice is from the direction
of the driver's seat. Cannot
connect.

While still driving, Michael leans over to the passenger
side, both hands still on the steering wheel.

MICHAEL
I *AM* the passenger. Please
connect.

VOICE (V.O.)
Voice is from the direction of the
passenger. However, there is no
weight on the passenger seat. Are
you leaning over from the driver's
side? This is not safe.

Michael releases his right hand from the steering wheel and
pushes down on the passenger seat.

MICHAEL
Uh, no. Of course not! This *is*
the passenger.

VOICE (V.O.)
I now sense weight on the passenger
seat and voice is from the
direction of the passenger seat.
However, the voice is that of the
driver. Are you still leaning
across? This is dangerous. Please
sit down properly.

MICHAEL
NO! I *AM* the passenger!

VOICE (V.O.)
Cabin camera has been enabled.

MICHAEL
(wide-eyed)
WHAT?!

VOICE (V.O.)
A picture has been taken and sent
to the proper authorities.

MICHAEL
Aaargh!!

Michael sits back in his seat exasperated, head down and shaking.

VOICE (V.O.)
Bluetooth now connecting.

MICHAEL
Yes! Finally. It's about time.

VOICE (V.O.)
Now dialing local police. Please
pull over.

Michael looks over at the radio agape.

FADE OUT.

FADE IN:

I/E. BMW - DAY

Front view of the new BMW pulled over on the side of the road. The focus is on Michael resting his head and hands on the steering wheel. Through the back window (out of focus) can be seen flashing red and blue lights.

FADE OUT.